



**RIVER ARTS
DISTRICT
ARTISTS**

2018 STUDIO GUIDE



**CREATIVITY
FLOWS HERE!**

**220+ Working Artists
23 Buildings
One mile**

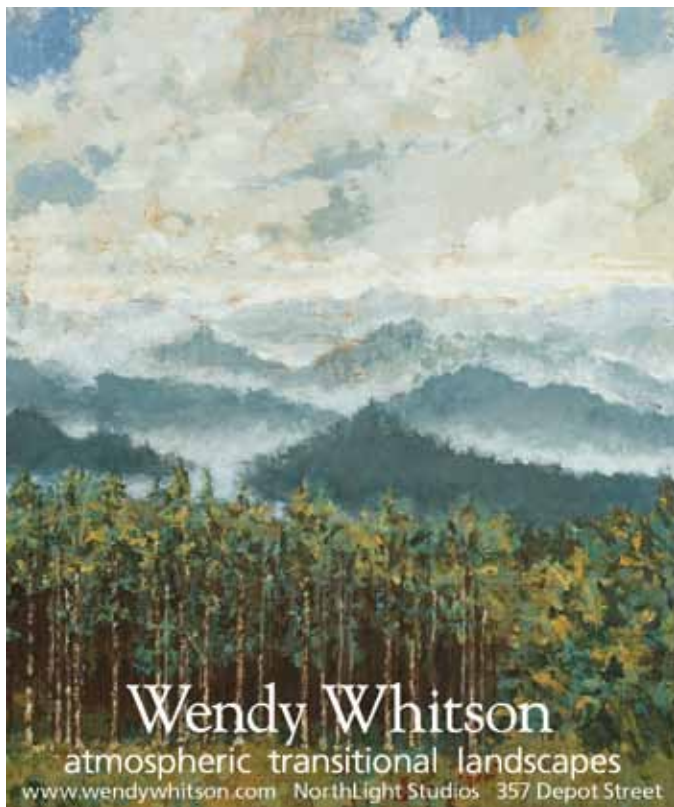
www.RIVERARTSDISTRICT.com



TRACKSIDE STUDIOS



**24 ARTISTS
WORKING STUDIOS
GALLERY
OPEN DAILY
375 DEPOT STREET**



RIVER ARTS DISTRICT ARTISTS



Welcome to the River Arts District!
You're standing in one of the largest and most diverse art districts in the USA with more than 220 artists and growing. Among us you will find endless styles and mediums of art. If you can imagine it, it is somewhere in this district. Every artist openly welcomes your participation in the social and cultural phenomenon of the River Arts District.

Chalkley Matlack, RADA President

River Arts District Information 4-5
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 Find Artists by Building & Location..... 10-47
 Map & Directions..... centerfold
 Alphabetical List of Artists..... 50-52

⚡ This symbol indicates artists that also teach.

Cover painting by Sandra Bottinelli



**Open Daily All Year Round
Second Saturdays - Special Events**

**STUDIO STROLL WEEKEND:
November 10-11, 2018**

www.RIVERARTSDISTRICT.com

In the River Arts District, art can't be contained by just studio walls. Artists have painted outer building facades, and outdoor sculptures can be found on sidewalks and tucked inside alcoves. As you walk or drive around the district, have a camera ready — you'll be greeted by art at every turn.



The signature River Arts District "cogs" adorn a loading dock turned into a patio garden at Riverview Station. Just beyond, graffiti and murals cover buildings and walls.



At Curve Studios, wander through a beautiful hidden garden where sculpture communes with native flowering plants, and nearby Warehouse Studios sports a colorful outdoor sculpture.



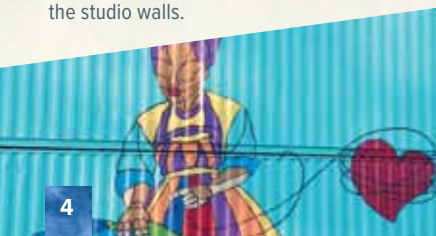
At the Wedge Building, former owner John Payne echoed the industrial roots of the River Arts District with his unique steel fence design, which served as inspiration for the RAD logo. The fence leads down to a magnificent metal dinosaur sculpture also by Payne.



The Odyssey Studios building greets you with a delightful clay mosaic mural. Along Depot Street the outdoor art exuberance continues with paintings on shipping containers, murals covering entire buildings and a sculpture beckoning from a doorway.



More art beyond the walls is being created in the River Arts District every day. Our artists love to make art, whether inside or outside the studio walls.



Over 200 artists in working studios create, demonstrate, display and sell their work in 23 historic buildings clustered near the French Broad River. The area's history, from river- and railroad-based industry to art center, is detailed on the following pages. Each building has its own hours, many studios are open every day, and special exhibits are frequent. From solo studios to co-ops of twenty or more, artists welcome visitors and are happy to discuss, explain and illustrate their creative process.

Whether you visit us on Second Saturday, during Studio Stroll or any other day, you will find artists waiting to greet and invite you into the unique creative world of the River Arts District.

Second Saturdays

Each month Second Saturdays feature special events, gallery show openings and scheduled demonstrations; consult riverartsdistrict.com for updates. And in autumn the Studio Stroll brings visitors from throughout the country to ride free trolleys among studio buildings bursting with activity and art.

2018 Second Saturday Dates

Jan. 13	May 12	Sept. 8
Feb. 10	June 9	Oct. 13
Mar. 10	July 14	Nov. 10–11 STUDIO STROLL
Apr. 14	Aug. 11	Dec. 8

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View of Depot Street looking North from the train depot during the flood of 1916.

The French Broad River is an ancient river (the 3rd oldest in America and 5th in the world), which winds through Asheville as it runs north to Tennessee. In the 1880s, the Norfolk Southern railroad was responsible for the huge population increase in Asheville. It chugs along right beside the river, making the banks a perfect place for heavy industrial buildings that needed national distribution for their products. In the historic flood of 1916, the waters rose above the riverbanks. This flood devastated the railroad and left many buildings abandoned due to water damage.

Later, in the 1970s, as downtown Asheville began its renaissance, businessman Bill Goacher and his wife acquired a number of properties as an investment in what is now called the River Arts District. He rented many spaces at very affordable rates to the displaced artists from downtown. Over time, as artists proved themselves to be good stewards of a building and showed interest in ownership, Bill selectively sold the property, setting an example which lives on today.

In the mid-80s, the first arts-based business, Highwater Clays, moved from Biltmore Village to what is now the home of Gennett Lumber, on Lyman St. In 1987 Porge & Lewis Buck purchased a building with the intent of creating studios, and named it Warehouse Studios. In a 1988 Asheville Citizen-Times interview, Porge, a printmaker, spoke of her artists and herself as “the river avant garde” entrepreneurs.

Other early pioneers include Steve Keull, who purchased 375 Depot in 1987 for his photography business. It was the former Armor Meat Packing Plant built in 1910. Patti Torno purchased what is now Curve Studio & Gardens in 1989. The buildings were originally the Standard Oil Co., built in 1916. In 1990, Helaine Green and her sister Trudy Gould rented what is now Riverview Station, built in 1902 as the Hans-Rees Tannery. They purchased it in 1996. Brian and Gail McCarthy purchased Clingman Ave. Complex in 1995, now home to Odyssey Center and Ultra Coffee. Sculptor John Payne purchased the Wedge, built in 1916 as the Farmer’s Federated Ag Co-op, from Bill Goacher in February of 2002. He was instrumental in carrying on the legacy of renting affordable space to artists, and was a mentor to many current artists in the RAD today. Cotton Mill Studios was built in 1887 as the Cotton Mill Corporation, purchased in 2003 by ceramic artists Marty and Eileen Black.

The very first studio stroll was in 1994, when the few artists in the district opened their doors to the public. It has since become the largest annual RAD event, where over 200 artists open for the second full weekend in November.

Since its early beginning the River Arts District has grown rapidly every year, experiencing a huge burst around 2005. Continuing the tradition, many of the buildings have been purchased by artists, who in turn convert the space to working studios and co-op spaces. Here are a few more highlights:

- ▶ Riverside Studios: Appears on an 1891 map as a general store
- ▶ The Hatchery: Built in 1955, a chicken hatchery, as part of the Earle-Chesterfield Mill Company
- ▶ Phil Mechanic Studios: Built in 1920 as a cold storage warehouse
- ▶ Pink Dog Creative: Built in the 1920s as a textile warehouse
- ▶ 362 Depot Street: Built in the early 1900s as the General Store and Meat Processing Plant for the railroad employees
- ▶ NorthLight Studios: Built in 1904 as a tannery curing facility
- ▶ The Lift Studios: Built in 1907 as the National Biscuit Company
- ▶ David C. Steward Fine Art: Built in the early 1900s as the White Lily Flour Company
- ▶ Eco-Depot Marketplace: Part of the Glen Rock Hotel, built in the late 1800s
- ▶ The Old Wood Company: Built in 1958 as a storage warehouse

Today the RAD is undergoing improvements envisioned by community leaders, artists, residents, and business partners to create a vibrant, long-term urban plan recognizing the French Broad River as one of Asheville’s great treasures.

- Information compiled by Wendy Whitson

The City of Asheville thanks you

for supporting the artists’ studios and businesses in the River Arts District. We are proud to be part of the partnership that is building a better RAD.

Improvements Ahead

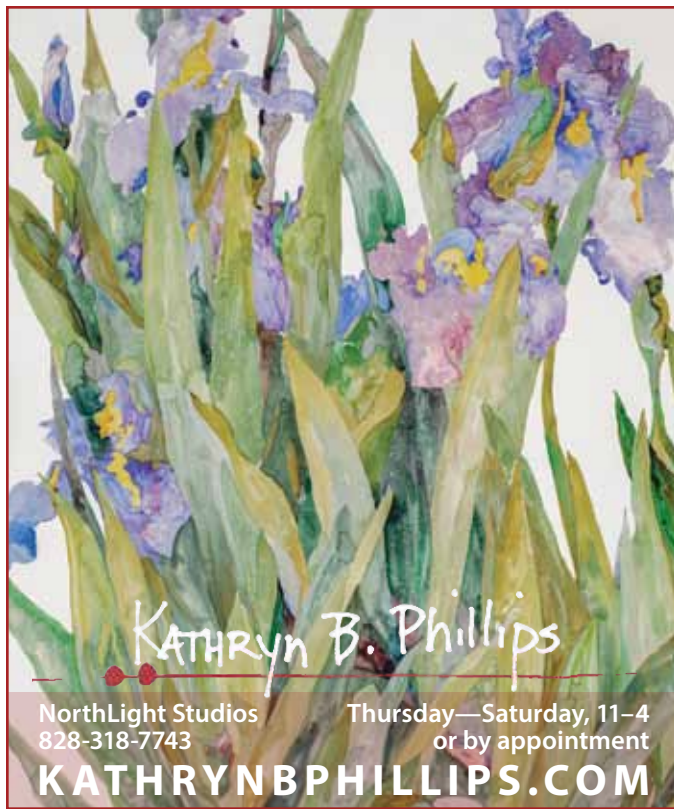


WE ARE OPEN

Tree-lined sidewalks, bicycle lanes, new river access points, safer roads, parking lots and on-street spaces, ecological improvements and greenways in and around the district are coming soon.

The full plan and traffic impact info can be found at www.ashevillenc.gov/river or call the City’s Strategic Development Office at (828)232-4502.



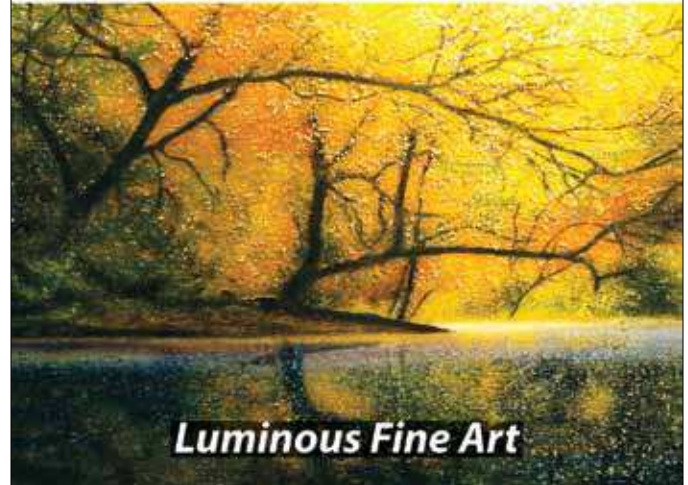


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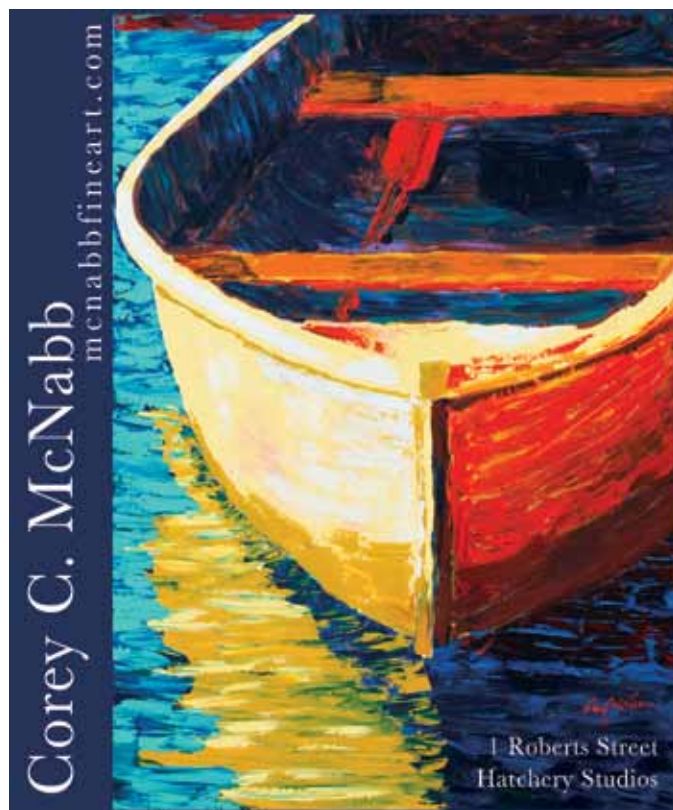
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Listings continue on page 32 



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RIVER ARTS DISTRICT Asheville, NC



Studio Entrances
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MAP NOT TO SCALE



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3/10 of a mile from
Phil Mechanic Studios to
Hatchery Studios.
NO SIDEWALKS!

To
Downtown
Asheville

To West Asheville

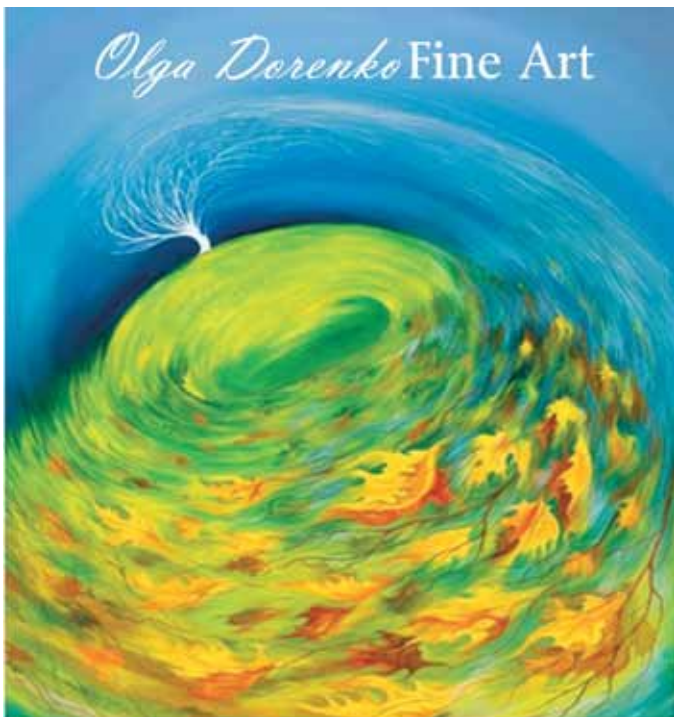
1/4 mile from CURVE
to COTTON MILL.
NO SIDEWALKS!

1/2 mile from Warehouse
Studios to Riverview Station
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North

South

To Biltmore Village



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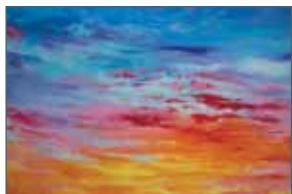


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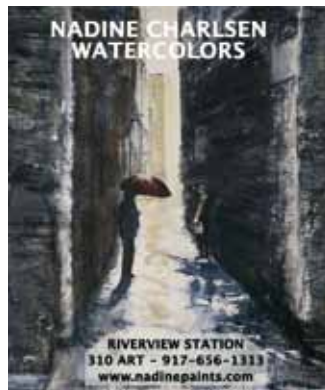
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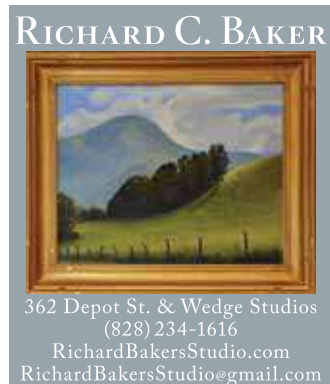
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- Illustration/Printmaking
- Lighting
- Jewelry
- Metal
- Mixed Media
- ▲ Painting
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- Wood

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- Chairs
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- Fiber/Textiles
- Glass
- ▲ Home Furnishings/Interiors
- Illustration/Printmaking
- Lighting
- Jewelry
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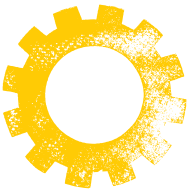
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